**Class Structure**

* Observe art as large group, write down responses individually, discuss responses as a large group

**Materials**

-Teacher: PowerPoint

-Students: paper/laptops for response

**Lesson title: Approaching Art in Academia**

**Date: October 3, 2016**

**Objectives**

* I can describe a piece of art using descriptive language and factual information only.
* I can interpret art by offering potential meanings or symbolism.
* I can evaluate the effectiveness of a work of art’s message.
* I am comfortable talking about art.

**Teaching Points/Instructional Input**

Activity 1 —**WELCOME & AGENDA**

Activity 2 – PowerPoint with student responses and class discussion

Activity 3- Briefly introduce Assignment #4

Activity 4- Discuss homework

Activity 3 – **CLOSING: FOR NEXT TIME**

**Timeline of class activities**

(5min) Welcome

(40min) PowerPoint with analytical activity

(5min) Wrap up, “for next time”

**Reflection** (how the lesson went)

Students offered really interesting insights and interpretations of the various Banksy pieces I showed in the slideshow. I had to reorient students to focus on the simplicity of describing the art through factual descriptions, but repeating the exercise with several art pieces improved the student response. Incorporating different kinds of art or various artists may better appeal to the entire audience of students rather than showing multiple pieces by the same artist.

**Assignments For Next Meeting**

* Read “Old Capitol, 1842” on Moodle as an example of a description of architecture
* Watch C-Span’s Iowa State Capitol video- link on Moodle
* Choose building/art for Assignment #4