**Reflection Continuum**

1. **Supports claims** with specific Speaks in broad generalities;

examples from the artifact(s); describes successes and weaknesses

describes both strengths and weaknesses in broad terms

1. **Makes connections**  Offers no connections,

with other assignments comparisons, or looking

(in this class, past classes, towards the future

or other current classes);

looks towards the future

1. **Focuses on conscious choices**, Writing does not sound as though

especially with regard to feedback the writer is in control;

offered from instructor or peers; does not address feedback offers reasons for not accepting

1. **Makes inferences; analyzes performance** Reads like a narrative or simple listing of tasks completed
2. **Uses terminology** specific to the assignment, Shows no understanding of

its objectives, and its rhetorical aims or connection to assignment objectives (ie., audience, etc.) or terminology